

Sim Yan Ying “YY” (*she/her*)

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Presently:

Devising & Directing *Where Are You? (New York)*, a physical theatre production about how we experience grief and confront death across cultures and individuals, as part of the Mabou Mines SUITE/Space programme 2022.

Directing *No Particular Order* by Joel Tan, a startling and apocalyptic play that charts the fate of a society under a despot, under the 2022-2024 Esplanade TRIP programme for early-career directors.

Directing staged readings of *We Have No Time But I Can't Say I Love You* by Christopher Chee and *Baby Bird* by Eleanor Tan as part of The Necessary Stage's Playwrights' Cove 2022.

Assistant Directing *Hare & Tortoise* by Kate Golledge as part of the Singapore Repertory Theatre's Directing Residency, and a Participant in Emergency Stairs' Emergency Academy programme.

ORIGINAL WORKS

***Who Are You?* at Esplanade – Theatres on the Bay (2022) – Deviser & Director**

A one-act play examining migrant-local relationships in Singapore and the identity of “The Other”, devised in collaboration with the Migrant Writers of Singapore and local theatre artists.

***draft.docx* at Emergency Stairs' Writing with AI program (2022) – Playwright**

A meta-theatrical play about a writer struggling with writer's block, used as part of an experimentation comparing scripts written by humans with those generated by artificial intelligence.

***Bloodlines* 血脉 at Fault Line Theatre's Irons in the Fire series (2022) – Lead Artist**

A digital work-in-progress investigating the volatility and promise of “Chinese-ness”, created in collaboration with artists from Singapore, Taiwan, Hong Kong, China, and the United States.

***Cost of Caring* at The Necessary Stage's Devising Platform (2021) – Co-Playwright & Director**

A work-in-progress exploring empathy and its limitations, as well as the choices we are forced to make when caring for others. Presented through narrative storytelling, multimedia, and dance, co-written with Jean Tay.

***(un)becoming* at T:>Works: Festival of Women N.O.W. (2021) – Co-creator: Playwright & Director**

A digital production about the complex dynamics of mother-daughter relationships in Singapore today, presented through short films, live performances, and digital snooping, co-created with Nabilah Said.

***Where Are You?* (2019-2021) – Creator & Director**

A series of devised physical theatre productions about how we experience grief and confront death across cultures and individuals. A New York version was presented at NYU Tisch in May 2019 and a digital adaptation was developed under the Mabou Mines SUITE/Space program in Oct 2020. Most recently, a Singapore version was presented live as part of the WILD RICE Directing Residency in Feb 2021, mentored by Ivan Heng.

***Who's There?* at New Ohio Theatre's Ice Factory Festival (2020) – Co-Director & Performer**

An international digital collaboration involving artists from Singapore, Malaysia, and the United States, delving into political events and racial controversies across the three countries in 2020, co-directed with Alvin Tan.

***I LOVE WHITE MEN* at Caveat NYC (2020) – Writer & Performer**

A one-woman stand-up drama interrogating white worship and postcolonial baggage in an attempt to find self-love. Previous developmental history included a workshop presentation at Playwrights Downtown in June 2018, a performance at Dixon Place in January 2019, and a staging at Ars Nova's ANT Fest in June 2019.

***CRIMSON* at NYU Tisch Studio Theatre (2018) – Creator & Director**

A devised dance-theatre production about obsessive unrequited love in women, asking how we can make sense of and make something out of this compulsive and potentially destructive experience.

***Without Reason* at Esplanade – Theatres on the Bay (2017) – Playwright**

A full-length play about an interracial relationship, which received its premiere in Singapore as part of the M1 Peer Pleasure Youth Theatre Festival, presented by ArtsWok Collaborative. Developmental support received from Centre 42 and Buds Youth Theatre.

***06:58* at The Substation, Singapore (2016) – Director**

An interdisciplinary production combining theatre, dance, music, and multimedia to deconstruct the seemingly universal morning routine.

OTHER DIRECTING

#WomenSupportingWomen	Amanda Chong	T:>Works (SG)
Roundabout: POV	Ruoxin Xu	Global Forms Theater Festival (NY)
Hold These Truths	Jeanne Sakata	HCAC Method Productions (SG)
The Silly Little Girl & the Funny Old Tree	Kuo Pao Kun	Nanyang Girls' High School (SG)
Two People In A Room	Sim Yan Ying "YY"	The Tank: Rule of 7x7 (NY)

ASSISTANT DIRECTING

Looking At You	dir. Kristin Marting	HERE Arts Center (NY)
The LKY Musical	dir. Steven Dexter	Singapore Repertory Theatre (SG)
Miss Julie	dir. Ng Choon Ping	Singapore Repertory Theatre (SG)
Complete Works of William Shakespeare	dir. Daniel Jenkins	Singapore Repertory Theatre (SG)
Girls Like That	dir. Daniel Jenkins	Singapore Repertory Theatre (SG)
C-O-N-T-A-C-T	dir. Samuel Sené	Singapore Repertory Theatre (SG)
Gretel & Hansel 糖果屋历险记	dir. Thong Pei Qin	Singapore Repertory Theatre (SG)
Play-makers	dir. Terrance Tan	Singapore Repertory Theatre (SG)

THEATRE ACTING

The Optic Trilogy	Woman (Lead)	dir. Kai Sundermann	Alchemical Studios (NY)
Mammelephant	The Youngest	dir. Jeremy Pickard	Superhero Clubhouse/HERE (NY)
She's A Witch!	Company	dir. Ryan Dobrin	The Tank (NY)
Mayday (Terrible Things)	Gina	wr. Brysen Boyd	The Tank (NY)
Strong Women Love Trump (a satire)	Company	dir. Mia Rovegno	Joe's Pub @ Public Theater (NY)
An American Feast	Company	dir. Mia Rovegno	The Civilians/NYU Tisch (NY)
Mr. Marmalade	Sookie/Emily	dir. Joe Paski	Playwrights Downtown (NY)
Never Swim Alone	Referee	dir. Tate Rehkla	Playwrights Downtown (NY)
Dance Dance Dance	Ensemble	dir. Maria Contreras	Playwrights Downtown (NY)
Social Skills???	YJ (Lead)	wr. Andres Osorio	Fault Line Theatre (NY)
Project Flight	Guest Artist	dir. Eamonn Farrell	Anonymous Ensemble (NY)
The Gods Are Not to Blame	First Chief	dir. Karishma Bhagani	NYU Tisch (NY)
hamletmachine	Company	dir. Molly Johnson	NYU Tisch (NY)
The Spirits Play	The Soldier	dir. Nick Ng	Nanyang Girls' High School (SG)

The House of Bernarda Alba	Ensemble	dir. Glenn Goei	Wild Rice (SG)
White Pearl (reading)	Sunny	wr. Anchuli Felicia King	Theater Mu (MN)
Take Me For the Mountain (reading)	Radio/News	wr. Alanna Coby	Pratt Institute (NY)
Toilet Play (reading)	Hana	wr. Rachael Ng	Playwrights Commune (SG)
The Homiesexuals (post-production)	Sinclaires	wr. Gage Tarlton	Independent (US)

FILM ACTING

INFINI	Ensemble	dir. Mia Russell	Pratt Institute (NY)
Who Am I? vol. 2 & 3	Yan Yue (Lead)	dir. Miguel Moreno	New York Film Academy (NY)
heaven or this	Lead	dir. Soh Lixia	Independent (NY/SG)
Flame University	Miki	wr. Chat Gunter	Stonestreet Studios (NY)

OTHERS

Voiceover: The Coach	Various	dir. Eric McKeever	Independent (NY)
Commercial: DBS Digibanking	Young Woman	-	OneDash22 (SG)
Performance Art: College Student x Wall Street Sugar Daddy			Self / Independent (NY)

EDUCATION

NYU Tisch School of the Arts, Playwrights Horizons Theater School – BFA in Theatre with Honors (2015-2019)

NYU College of Arts & Science – BA in Psychology (2015-2019)

GPA: 3.99, graduated *summa cum laude*

Theatre Specializations: Directing, Acting, Playwriting, Movement, Devising

Mikhael T Garver, David Mendizábal, Jedadiah Schultz, Haruna Lee, Dan Safer, nicHi douglas, Neal Medlyn

TRAINING (THEATRE)

The Necessary Stage (SG)	Devising Platform	Haresh Sharma, Alvin Tan
Williamstown Theatre (MA)	Acting Apprenticeship	Mikaela Izquierdo, Liza Bennett, Jenn Rapp
The Substation (SG)	Meisner Technique	Dean Lundquist
Tapestry Playback Theatre (SG)	Playback Core Training	Michael Cheng, Renee Chua
Buds Theatre (SG)	Youth Theatre Program	Claire Devine, Rebecca Lee, Adib Kosnan
Playwrights Downtown (NY)	Acting Intensive	Derek Lucci, Ryan Justesen
WORD of the Actor (SG)	Actor Training	Susie Penrice Tyrie, Eleanor Tan
CITRUS Practices (SG)	Care & Intimacy Workshop	Chong Gua Khee, Lizzy Talbot
Centre 42 (SG)	New Work Development	Joel Tan, Edith Podesta, Chong Gua Khee
Centre 42 (SG)	Introduction to Dramaturgy	Robin Loon
Emergency Stairs (SG)	Independent Filmmaking	Yeo Siew Hua
Orchard Project (NY)	Episodic Lab	Ari Edelson
Esplanade Theatres (SG)	Basic Stage Operations	Zul Awak

TRAINING (PHYSICAL THEATRE / DANCE)

SITI Company (NY)	Summer Intensive	Anne Bogart, Ellen Lauren, Leon Ingulsrud
Frantic Assembly (UK)	Devising Masterclass	Simon Pittman, Jess Williams
Nine Years Theatre (SG)	Suzuki Method	Nelson Chia
Nine Years Theatre (SG)	Viewpoints	Stephen Duff Webber
ART:DIS (SG)	Inclusive Dance/Theatre Making	Maya Dance Theatre, Peter Sau
Blessed Unrest (NY)	Training Ensemble	Jessica Burr, Matt Opatrny
T.H.E. Dance Company (SG)	Contemporary Dance Foundation+	Fiona Thng
T.H.E. Dance Company (SG)	Contact Festival Workshops	Kenji Shinohe, Reisa Shimojima, Pat Toh

TEACHING EXPERIENCE

Buds Youth Theatre (SG)	Viewpoints Technique	2022
Raffles Girls' School (SG)	Acting & Staging for Shakespeare	2022
Raffles Institution (SG)	Introduction to Physical Theatre	2021-2022
Playdate Drama Club (US)	Craft of Acting	2020

PANELIST EXPERIENCE

University of Washington (WA)	Sharing on <i>I LOVE WHITE MEN</i> / New Work Creation	2021
San José State University (CA)	Sharing on <i>I LOVE WHITE MEN</i> / New Work Creation	2021
The New School (NY)	Guest Artist Sharing	2021
Nanyang Modern Dance (SG)	Guest Artist Sharing	2021
In The Round: Directors x Discipline (SG)	Devising Theatre & Intimacy Direction	2021
Vagrant Media (US)	The Craft: Theatre Directors Roundtable	2020
Wild Rice (SG)	Art & Life: Who's Afraid of Digital Theatre?	2020
Women Unbounded (SG)	Career Panel	2020
King's College London (UK)	Conversations in Singapore History / <i>Without Reason</i>	2018
Theatre Club Nanyang (SG)	Guest Artist Sharing	2018
M1 Youth Theatre Festival (SG)	Staging Social Issues	2017

EVALUATION / JUDGING EXPERIENCE

Centre 42 (SG)	New Scripts Residency Reader	2022
Fault Line Theatre (NY)	Irons in the Fire Reading Series Evaluator	2022
T:>Works (SG)	24-hour Playwriting Competition	2021
Nanyang Girls' High School (SG)	DramaFest Competition	2021
Ars Nova (NY)	All New Talent Festival (ANT Fest) Evaluator	2020-2022
Nanyang Girls' High School (SG)	DramaFest Competition	2014

ADMINISTRATIVE / PRODUCTION EXPERIENCE

Grants Coordinator	A.R.T./New York (NY)	2019-2020
General Management Fellow	HERE Arts Center (NY)	2019
Box Office & Front of House Staff	HERE Arts Center (NY)	2019
Company Intern	The Syndicate (NY)	2018
Assistant Lighting Designer	Playwrights Downtown: <i>Merrily We Roll Along</i> (NY)	2017
Stage Manager	Playwrights Horizons Theater School (NY)	2015-2017
Stage Manager	Buds Theatre: <i>From Scratch</i> (SG)	2015
Production Intern	Nine Years Theatre: <i>Tartuffe</i> (SG)	2015
Researcher & Transcriber	The Necessary Stage (SG)	2014-2015
Production Intern	The Necessary Stage: <i>Poor Thing</i> (SG)	2014
Dresser	Singapore Repertory Theatre: <i>Merchant of Venice</i> (SG)	2014
Assistant Stage Manager	Singapore Dance Theatre: <i>Romeo & Juliet</i> (SG)	2014
Sound Operator	Asylum Theatre: <i>Holiday in My Head</i> (SG)	2014
Artistic Director & Stage Manager	North West CDC Fundraising Concert (SG)	2013-2014
Organizing Chairperson	Dance Factory: <i>Da Films</i> (SG)	2010

SPECIAL SKILLS

Dance: Ballet (Royal Academy of Dance Grade 7), Contemporary Dance (Basic)

Languages: English, Mandarin, Hokkien dialect

Accessibility Provision: Speech-to-text Interpretation (STTI)

Computer skills: iMovie, Garageband, Quickbooks, OvationTix, OpenWater, Memberclicks