

Sim Yan Ying “YY”

Theatre Artist based in Singapore & New York
+65 9655 2143 • simyanying@gmail.com • simyanying.com

Currently: Directing Resident in Singapore Repertory Theatre; directing & creating an interdisciplinary work titled *Bloodlines* as part of **Fault Line Theatre’s Irons in the Fire 2021 series**, in collaboration with artists from China, Hong Kong, Taiwan, and the U.S.

Original Works:

(un)becoming (2021) at T: > Works: Festival of Women N.O.W. 2021 – **Co-creator (Writer & Director)**

A digital production about the complex dynamics of mother-daughter relationships in Singapore today, presented through short films, live performances, and digital snooping, co-created with Nabilah Said.

Where Are You? (2019-2021) – **Director**

A series of devised physical theatre productions about how we experience grief and confront death across cultures and individuals. A New York version was presented at NYU Tisch in May 2019 and a digital adaptation was developed under the Mabou Mines SUITE/Space program in Oct 2020. Most recently, a Singapore version was performed live as part of the WILD RICE Directing Residency in Feb 2021, mentored by Ivan Heng.

Who’s There? at New Ohio Theatre’s Ice Factory Festival (2020) – **Co-Director & Performer**

An international digital collaboration involving artists from Singapore, Malaysia, and the United States, delving into current political events and racial controversies across the three countries, co-directed with Alvin Tan.

I LOVE WHITE MEN at Caveat NYC (2020) – **Writer & Performer**

A one-woman stand-up drama interrogating white worship and postcolonial baggage in an attempt to find self-love. Previous developmental history also includes a workshop presentation at Playwrights Downtown in June 2018, a performance at Dixon Place in January 2019, and a staging at Ars Nova’s ANT Fest in June 2019.

CRIMSON at Tisch Studio Theatre, NYC (2018) – **Director**

A devised dance-theatre production about obsessive unrequited love in women, asking how we can make sense of and make something out of this compulsive and potentially destructive experience.

Without Reason at Esplanade – Theatres on the Bay, Singapore (2017) – **Playwright**

A full-length play about an interracial relationship, which received its premiere in Singapore as part of the M1 Peer Pleasure Youth Theatre Festival, presented by ArtsWok Collaborative. Developmental support received from Centre 42 and Buds Youth Theatre.

06:58 at The Substation, Singapore (2015) – **Director**

An interdisciplinary production combining theatre, dance, music, and multimedia to deconstruct the seemingly universal morning routine.

Other Directing Credits:

Roundabout: POV at the Global Forms Theater Festival (2021) – **Director**

An online performance written by Ruoxin Xu about a Chinese immigrant’s experience during the pandemic.

Hold These Truths at HCAC & Singapore American School (2021) – **Director**

A solo play written by Jeanne Sakata about the life of Gordon Hirabayashi, who defied the U.S. government’s internment of Japanese-Americans during World War II. Performed by NYC-based Singaporean Hansel Tan.

Looking at You at HERE Arts Center, NYC (2019) – **Assistant Director**

An immersive techno-noir opera about data surveillance, composed by Kamala Sankaram, written by Rob Handel, and directed by Kristin Marting.

The Silly Little Girl and the Funny Old Tree at Nanyang Girls' High School, Singapore (2015) –
Co-Director & Teaching Artist

A play by Kuo Pao Kun about the loss of roots, language, culture, and connection.

Theatre Acting Credits:

Project Flight	Guest Artist	Anonymous Ensemble	dir. Eamonn Farrell	2020
Mammelephant	Lead	Superhero Clubhouse/ HERE Arts Center	dir. Jeremy Pickard	2019
She's A Witch!	Lead	The Tank	dir. Ryan Dobrin	2019
The Optic Trilogy	Lead	Alchemical Studios	dir. Kai Sundermann	2018
An American Feast	Company	The Civilians/ NYU Tisch	dir. Mia Rovegno	2017
Never Swim Alone	Lead	Playwrights Downtown	dir. Tate Rehkla	2017
hamletmachine	Company	NYU Tisch	dir. Molly Johnson	2017
The House of Bernarda Alba	Ensemble	Wild Rice	dir. Glenn Goei	2014

Education & Training:

Bachelor of Fine Arts in Theatre – *summa cum laude* (New York, NY) **2015-2019**

NYU Tisch School of the Arts, Playwrights Horizons Theater School

Specializations: Directing, Acting, Playwriting, Movement, Devising

Instructors: Fritz Ertl, Mikhael Tara Garver, DJ Mendel, Jedediah Schultz, Doug Paulson, Jaclyn Backhaus, Dan Safer, nicHi douglas, David Mendizábal, Neal Medlyn, Deb O

The Necessary Stage Devising with Actors & Playwrights Platform (Singapore) **2021**

Instructors: Haresh Sharma, Alvin Tan, Melissa Lim

Frantic Assembly Devising Masterclass (online) **2021**

Instructors: Jess Williams, Jonnie Riordan, Simon Pittman, Gavin Maxwell

Williamstown Theatre Festival (Williamstown, MA) **2018**

10-week Apprentice program with classes in acting and workshops in movement & devising

Instructors: Jason McDowell-Green, Mikaela Izquiero, Liza Bennett, Chae Costello, Jenn Rapp

SITI Company Summer Intensive (Saratoga Springs, NY) **2017**

Month-long program on Suzuki, Viewpoints, Composition, Dramaturgy, Movement, and Speaking

Instructors: Anne Bogart, Ellen Lauren, Leon Ingulsrud, Akiko Aizawa, J.Ed Araiza, Will Bond

Buds Youth Theatre Program (Singapore) **2014-2015**

Year-long program on the fundamentals of acting, playwriting, production, and movement work

Panelist Experience:

Guest Artist Sharing at San José State University, The New School, Nanyang Girls' High School 2021

Women Unbounded – Career Panel 2020

Wild Rice's Art & Life Series – Who's Afraid of Digital Theatre? 2020

Administrative Experience:

Grants Coordinator at A.R.T./New York (New York, NY) 2019-2020

General Management Fellow at HERE Arts Center (New York, NY) 2019

Production Intern at The Necessary Stage & Nine Years Theatre (Singapore) 2014-2015

Special Skills: Dance: Ballet (Royal Academy of Dance Grade 7), Hip hop. Languages: Mandarin, Hokkien.