

Sim Yan Ying “YY” (she/her)

Theatre Artist based in Singapore & New York
+65 9655 2143 • simyanying@gmail.com • simyanying.com

Presently:

Directing *No Particular Order* by Joel Tan, a startling and apocalyptic play that charts the fate of a society under a despot, under the 2022-2024 Esplanade TRIP programme for early-career directors.

Associate Artist at Fault Line Theatre, Participant in Emergency Stairs' Emergency Academy programme, and Dancer in T.H.E Dance Company's Training Initiative 2023.

ORIGINAL WORKS

Where Are You? (2019-2022) – Creator & Director

A series of devised physical theatre productions about how we experience grief and confront death across cultures and individuals. The work was first developed and staged at NYU Tisch in May 2019, followed by a digital adaptation under the Mabou Mines SUITE/Space program in Oct 2020. A Singapore version was also developed and presented live as part of the WILD RICE Directing Residency in Feb 2021, mentored by Ivan Heng. Most recently, *Where Are You?* was presented live as part of Mabou Mines SUITE/Space in Dec 2022.

Who Are You? at Esplanade – Theatres on the Bay (2022) – Deviser & Director

A one-act play examining migrant-local relationships in Singapore and the identity of “The Other”, devised in collaboration with the Migrant Writers of Singapore and local theatre artists.

draft.docx at Emergency Stairs' Writing with AI program (2022) – Playwright

A meta-theatrical play about a writer struggling with writer's block, used as part of an experimentation comparing scripts written by humans with those generated by artificial intelligence.

Bloodlines 血脉 at Fault Line Theatre's Irons in the Fire series (2022) – Lead Artist

A digital work-in-progress investigating the volatility and promise of “Chinese-ness”, created in collaboration with artists from Singapore, Taiwan, Hong Kong, China, and the United States.

Cost of Caring at The Necessary Stage's Devising Platform (2021) – Co-Playwright & Director

A work-in-progress exploring empathy and its limitations, as well as the choices we are forced to make when caring for others. Presented through narrative storytelling, multimedia, and dance, co-written with Jean Tay.

(un)becoming at T:>Works: Festival of Women N.O.W. (2021) – Co-creator: Playwright & Director

A digital production about the complex dynamics of mother-daughter relationships in Singapore today, presented through short films, live performances, and digital snooping, co-created with Nabilah Said.

Who's There? at New Ohio Theatre's Ice Factory Festival (2020) – Co-Director & Performer

An international digital collaboration involving artists from Singapore, Malaysia, and the United States, delving into political events and racial controversies across the three countries in 2020, co-directed with Alvin Tan.

I LOVE WHITE MEN at Caveat NYC (2020) – Writer & Performer

A one-woman stand-up drama interrogating white worship and postcolonial baggage in an attempt to find self-love. Previous developmental history included a workshop presentation at Playwrights Downtown in June 2018, a performance at Dixon Place in January 2019, and a staging at Ars Nova's ANT Fest in June 2019.

CRIMSON at NYU Tisch Studio Theatre (2018) – Creator & Director

A devised dance-theatre production about obsessive unrequited love in women, asking how we can make sense of and make something out of this compulsive and potentially destructive experience.

Without Reason at Esplanade – Theatres on the Bay (2017) – Playwright

A full-length play about an interracial relationship, which received its premiere in Singapore as part of the M1 Peer Pleasure Youth Theatre Festival, presented by ArtsWok Collaborative. Developmental support received from Centre 42 and Buds Youth Theatre.

06:58 at The Substation, Singapore (2016) – Director

An interdisciplinary production combining theatre, dance, music, and multimedia to deconstruct the seemingly universal morning routine.

OTHER DIRECTING

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|---|-------------------|------------------------------------|
| #WomenSupportingWomen | Amanda Chong | T:>Works (SG) |
| Hold These Truths | Jeanne Sakata | HCAC Method Productions (SG) |
| Roundabout: POV | Ruoxin Xu | Global Forms Theater Festival (NY) |
| The Silly Little Girl & the Funny Old Tree | Kuo Pao Kun | Nanyang Girls' High School (SG) |
| Two People In A Room | Sim Yan Ying "YY" | The Tank: Rule of 7x7 (NY) |
| Mixed Feelings (workshop presentation) | Stephanie Jack | Asialink & Arts Tasmania (SG/AU) |
| Baby Bird (staged reading) | Eleanor Tan | The Necessary Stage (SG) |
| We Have No Time But I Can't Say I Love You (staged reading) | Christopher Chee | The Necessary Stage (SG) |

ASSISTANT DIRECTING

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|---------------------------------------|----------------------|----------------------------------|
| Looking At You | dir. Kristin Marting | HERE Arts Center (NY) |
| The LKY Musical | dir. Steven Dexter | Singapore Repertory Theatre (SG) |
| Miss Julie | dir. Ng Choon Ping | Singapore Repertory Theatre (SG) |
| Complete Works of William Shakespeare | dir. Daniel Jenkins | Singapore Repertory Theatre (SG) |
| Girls Like That | dir. Daniel Jenkins | Singapore Repertory Theatre (SG) |
| C-O-N-T-A-C-T | dir. Samuel Sené | Singapore Repertory Theatre (SG) |
| Gretel & Hansel 糖果屋历险记 | dir. Thong Pei Qin | Singapore Repertory Theatre (SG) |
| Hare & Tortoise | dir. Cherilyn Woo | Singapore Repertory Theatre (SG) |
| Play-makers | dir. Terrance Tan | Singapore Repertory Theatre (SG) |

THEATRE ACTING

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|------------------------------------|--------------|-----------------------|---------------------------------|
| The Optic Trilogy | Woman (Lead) | dir. Kai Sundermann | Alchemical Studios (NY) |
| Mammelephant | The Youngest | dir. Jeremy Pickard | Superhero Clubhouse/HERE (NY) |
| Strong Women Love Trump (a satire) | Company | dir. Mia Rovegno | Joe's Pub @ Public Theater (NY) |
| An American Feast | Company | dir. Mia Rovegno | The Civilians/NYU Tisch (NY) |
| She's A Witch! | Company | dir. Ryan Dobrin | The Tank (NY) |
| Mayday (Terrible Things) | Gina | wr. Brysen Boyd | The Tank (NY) |
| Mr. Marmalade | Sookie/Emily | dir. Joe Paski | Playwrights Downtown (NY) |
| Never Swim Alone | Referee | dir. Tate Rehkla | Playwrights Downtown (NY) |
| Dance Dance Dance | Ensemble | dir. Maria Contreras | Playwrights Downtown (NY) |
| hamletmachine | Company | dir. Molly Johnson | NYU Tisch (NY) |
| The Gods Are Not to Blame | First Chief | dir. Karishma Bhagani | NYU Tisch (NY) |
| The Homiesexuals | Sinclaires | wr. Gage Tarlton | Independent (US) |
| Social Skills??? | YJ | wr. Andres Osorio | Fault Line Theatre (NY) |
| Project Flight | Guest Artist | dir. Eamonn Farrell | Anonymous Ensemble (NY) |

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| The House of Bernarda Alba | Ensemble | dir. Glenn Goei | Wild Rice (SG) |
| National Language Class | Student | dir. Claire Devine | spell#7performance (SG) |
| The Spirits Play | The Soldier | dir. Nick Ng | Nanyang Girls' High School (SG) |
| White Pearl (reading) | Sunny | wr. Anchuli Felicia King | Theater Mu (MN) |
| Take Me For the Mountain (reading) | Radio/News | wr. Alanna Coby | Pratt Institute (NY) |
| Toilet Play (reading) | Hana | wr. Rachael Ng | Playwrights Commune (SG) |

FILM ACTING

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|----------------------|----------------|--------------------|----------------------------|
| INFINI | Ensemble | dir. Mia Russell | Pratt Institute (NY) |
| Who Am I? vol. 2 & 3 | Yan Yue (Lead) | dir. Miguel Moreno | New York Film Academy (NY) |
| heaven or this | Lead | dir. Soh Lixia | Independent (NY/SG) |
| Flame University | Miki | wr. Chat Gunter | Stonestreet Studios (NY) |

OTHERS

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|--|-------------|--------------------|-------------------------|
| Voiceover: The Coach | Various | dir. Eric McKeever | Independent (NY) |
| Commercial: DBS Digibanking | Young Woman | - | OneDash22 (SG) |
| Performance Art: College Student x Wall Street Sugar Daddy | | | Self / Independent (NY) |

EDUCATION

NYU Tisch School of the Arts, Playwrights Horizons Theater School – BFA in Theatre with Honors (2015-2019)

NYU College of Arts & Science – BA in Psychology (2015-2019)

GPA: 3.99, graduated summa cum laude

Theatre Specializations: Directing, Acting, Playwriting, Movement, Devising

Mikhael T Garver, David Mendizábal, Jedediah Schultz, Haruna Lee, Dan Safer, nicHi douglas, Neal Medlyn

RESIDENCIES / PROGRAMS

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|--------------------------------------|--------------------------|--------------|
| Fault Line Theatre (NY) | Associate Artist Program | 2023-present |
| Esplanade – Theatres on the Bay (SG) | The Studios: TRIP | 2022-present |
| Emergency Stairs (International) | Emergency Academy | 2022-present |
| Singapore Repertory Theatre (SG) | Directing Residency | 2021-2023 |
| Fault Line Theatre (NY) | Irons in the Fire | 2021-2022 |
| Mabou Mines (NY) | SUITE/Space | 2020-2022 |
| Wild Rice (SG) | Directing Residency | 2020-2021 |

TRAINING (THEATRE)

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| The Necessary Stage (SG) | Devising Platform | Haresh Sharma, Alvin Tan |
| Williamstown Theatre (MA) | Acting Apprenticeship | Mikaela Izquierdo, Liza Bennett, Jenn Rapp |
| The Substation (SG) | Meisner Technique | Dean Lundquist |
| Tapestry Playback Theatre (SG) | Playback Core Training | Michael Cheng, Renee Chua |
| Buds Theatre (SG) | Youth Theatre Program | Claire Devine, Rebecca Lee, Adib Kosnan |
| Playwrights Downtown (NY) | Acting Intensive | Derek Lucci, Ryan Justesen |
| WORD of the Actor (SG) | Actor Training | Susie Penrice Tyrie, Eleanor Tan |
| CITRUS Practices (SG) | Care & Intimacy Workshop | Chong Gua Khee, Lizzy Talbot |
| Centre 42 (SG) | New Work Development | Joel Tan, Edith Podesta, Chong Gua Khee |
| Centre 42 (SG) | Introduction to Dramaturgy | Robin Loon |
| Emergency Stairs (SG) | Independent Filmmaking | Yeo Siew Hua |
| Orchard Project (NY) | Episodic Lab | Ari Edelson |
| Esplanade Theatres (SG) | Basic Stage Operations | Zul Awak |

TRAINING (PHYSICAL THEATRE / DANCE)

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|---------------------------|--------------------------------|---|
| SITI Company (NY) | Summer Intensive | Anne Bogart, Ellen Lauren, Leon Ingulsrud |
| Frantic Assembly (UK) | Devising Masterclass | Simon Pittman, Jess Williams |
| Nine Years Theatre (SG) | Suzuki Method | Nelson Chia |
| Nine Years Theatre (SG) | Viewpoints | Stephen Duff Webber |
| ART:DIS (SG) | Inclusive Dance/Theatre Making | Maya Dance Theatre, Peter Sau |
| Blessed Unrest (NY) | Training Ensemble | Jessica Burr, Matt Opatrny |
| T.H.E. Dance Company (SG) | Contemporary Dance Foundation+ | Fiona Thng |
| T.H.E. Dance Company (SG) | Contact Festival Workshops | Kenji Shinohe, Reisa Shimojima, Pat Toh |

TEACHING EXPERIENCE

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|----------------------------|----------------------------------|-----------|
| Buds Youth Theatre (SG) | Viewpoints Technique | 2022 |
| Raffles Girls' School (SG) | Acting & Staging for Shakespeare | 2022 |
| Raffles Institution (SG) | Introduction to Physical Theatre | 2021-2022 |
| Playdate Drama Club (US) | Craft of Acting | 2020 |

PANELIST EXPERIENCE

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| Channel NewsTheatre (SG) | "Do It Yourself Lah" Radio Chat | 2023 |
| University of Washington (WA) | Sharing on <i>I LOVE WHITE MEN</i> / New Work Creation | 2021 |
| San José State University (CA) | Sharing on <i>I LOVE WHITE MEN</i> / New Work Creation | 2021 |
| The New School (NY) | Guest Artist Sharing | 2021 |
| Nanyang Modern Dance (SG) | Guest Artist Sharing | 2021 |
| In The Round: Directors x Discipline (SG) | Devising Theatre & Intimacy Direction | 2021 |
| Vagrant Media (US) | The Craft: Theatre Directors Roundtable | 2020 |
| Wild Rice (SG) | Art & Life: Who's Afraid of Digital Theatre? | 2020 |
| Women Unbounded (SG) | Career Panel | 2020 |
| King's College London (UK) | Conversations in Singapore History / <i>Without Reason</i> | 2018 |
| Theatre Club Nanyang (SG) | Guest Artist Sharing | 2018 |
| M1 Youth Theatre Festival (SG) | Staging Social Issues | 2017 |

EVALUATION / JUDGING EXPERIENCE

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| Centre 42 (SG) | New Scripts Residency Reader | 2022 |
| Fault Line Theatre (NY) | Irons in the Fire Reading Series Evaluator | 2022 |
| T:>Works (SG) | 24-hour Playwriting Competition | 2021 |
| Nanyang Girls' High School (SG) | DramaFest Competition | 2021 |
| Ars Nova (NY) | All New Talent Festival (ANT Fest) Evaluator | 2020-2023 |
| Nanyang Girls' High School (SG) | DramaFest Competition | 2014 |

ADMINISTRATIVE / PRODUCTION EXPERIENCE

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|-----------------------------------|---|-----------|
| Grants Coordinator | A.RT./New York (NY) | 2019-2020 |
| General Management Fellow | HERE Arts Center (NY) | 2019 |
| Box Office & Front of House Staff | HERE Arts Center (NY) | 2019 |
| Company Intern | The Syndicate (NY) | 2018 |
| Assistant Lighting Designer | Playwrights Downtown: <i>Merrily We Roll Along</i> (NY) | 2017 |
| Stage Manager | Playwrights Horizons Theater School (NY) | 2015-2017 |
| Stage Manager | Buds Theatre: From Scratch (SG) | 2015 |
| Production Intern | Nine Years Theatre: <i>Tartuffe</i> (SG) | 2015 |
| Researcher & Transcriber | The Necessary Stage (SG) | 2014-2015 |
| Production Intern | The Necessary Stage: <i>Poor Thing</i> (SG) | 2014 |
| Dresser | Singapore Repertory Theatre: <i>Merchant of Venice</i> (SG) | 2014 |

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| Assistant Stage Manager | Singapore Dance Theatre: <i>Romeo & Juliet</i> (SG) | 2014 |
| Sound Operator | Asylum Theatre: <i>Holiday in My Head</i> (SG) | 2014 |
| Artistic Director & Stage Manager | North West CDC Fundraising Concert (SG) | 2013-2014 |
| Organizing Chairperson | Dance Factory: <i>Da Films</i> (SG) | 2010 |

SPECIAL SKILLS

Dance: Ballet (Royal Academy of Dance Grade 7), Contemporary Dance (Basic)

Languages: English, Mandarin, Hokkien dialect

Accessibility Provision: Speech-to-text Interpretation (STTI)

Computer skills: iMovie, Garageband, QLab, Quickbooks, OvationTix, OpenWater, Memberclicks